

Clear Springs Charger Choir

2025-2026 TMEA Auditions Registration and Contract

DATES *each date following District Auditions is depending on student's advancement.

- **Saturday, September 20th: District Auditions at Manvel High School**
 - Audition music:
 - Sopranos/Altos:
 - Look Down, Fair Moon
 - Stardust
 - Invitation to Love
 - Tenors/Basses
 - Look Down, Fair Moon
 - Liebst du un Schonheit
 - Spark of Light
- **Saturday, October 25th: Region Auditions at Angleton High School**
 - Audition music:
 - Sopranos/Altos:
 - Sednalo e Djore dos
 - Butterfly Lullaby
 - Rosas Pandan
 - Tenors/Basses
 - Sednalo e Djore dos
 - Butterfly Lullaby
 - Guadalajara
- **November 6th: Region Honor Choir Clinic at Moody United Methodist Church in Galveston**
- **November 8th: Region Honor Choir Clinic and Concert at Gloria Dei Lutheran Church**
- **Thursday, December 4th: Pre-Area Auditions at Iowa Colony High School**
 - Audition music:
 - Sopranos/Altos:
 - Dios ithlaconantzine
 - Crucifixion
 - Aer Enim
 - Tenors/Basses
 - Dios ithlaconantzine
 - Crucifixion
 - O Ignis Spiritus
- **Saturday, January 10th: Area Auditions at Deer Park High School**
 - Audition music:
 - Sopranos/Altos:
 - Dios ithlaconantzine
 - Crucifixion
 - Aer Enim
 - Tenors/Basses
 - Dios ithlaconantzine
 - Crucifixion
 - O Ignis Spiritus
- **February 11th - 14th: TMEA All-State Choir at the TMEA Convention in San Antonio**

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1. Students who choose to participate in the TMEA audition process must return this contract and pay a \$20 audition fee by Tuesday, September 2nd 2025. Payments can be made by cash or check (made to CSHS Choir).
2. Students who earn a seat in the Region Mixed Choir, Treble Choir, or Tenor-Bass Choir must pay an additional \$20 no later than Friday, October 31st 2025.
3. There are NO REFUNDS for any region fees.
4. Students who enter the audition process are obligated to participate in every round of auditions until they are eliminated from the contest. **Students who fail to follow through with this commitment may face consequences listed below.**
5. Students who make the Region Mixed, Treble, or Tenor-Bass Choir must attend the entire Region Clinic and Concert. There are no exceptions, other than a documented last-minute emergency (severe illness, death in the family, etc.). **Students who make a Region Choir and back out of the clinic and/or concert may face consequences listed below.**
6. Students are expected to rehearse every day on their music. This process is not friendly to those who wait until the last minute. Students who show up for coaching unprepared may be removed from the audition process.
7. Students are expected to attend regular coaching sessions with the directors and may not be allowed to audition if a director has not heard them sing. Rehearsals are held as follows. These rehearsals should be treated as extra practice. Students who decided to participate in the All-State audition process are expected to learn the music on their own outside of school. **Students must sign up in advance for after-school rehearsals.**
 - a. Mondays: During Lightning Lunch A, and after school 2:45-4:00pm
 - b. Tuesdays: During Lightning Lunch A, and after school 2:45-4:00pm
 - c. Wednesdays: During Lightning Lunch A, and after school 2:45-4:00pm
 - d. Thursdays: During Lightning Lunch A, and after school 2:45-4:00pm
 - e. Fridays: During Lightning Lunch A
8. Students are expected to bring their TMEA music to school EVERY DAY until they are eliminated from the audition process or selected to an All-State Choir.

Potential Consequences (at the directors' discretion) of not following through with this commitment include the following:

- The student will not be considered for a Pop Show solo or small group act.
- The student's decision may be a factor in their placement into next year's choir and musical theatre productions.
- If a student backs out of the region clinic or concert, the student will be required to write a note of apology to the student whose place they took (and who therefore lost this opportunity). The letter will be reviewed by the directors and sent to that student and their director.

I have read the above expectations and consequences and agree to them. I understand the level of commitment and responsibility expected.

Student's Name (printed)

Student's Signature

Date

Parent's Name (printed)

Parent's Signature

Date